

Steven Breese

Teaching Resume (Acting & Directing experience listed on separate resumes)

Fall 2004

FULL TIME / Director of Theater Program

AWARDED TENURE: CHRISTOPHER NEWPORT UNIVERSITY

Associate Professor: 2000-Present / Newport News, VA

1) Director of TheaterCNU

- a) Charge: Create and administer a nationally recognized undergraduate theater program
 - i) Create new curriculum
 - ii) Grow student base (currently 100+ theater majors)
 - iii) Recruit quality students, regionally and nationally
 - iv) Attract quality faculty (8 currently full-time)
 - v) Direct transition into new performing arts center (\$53 million facility designed by I.M Pei)
 - vi) Raise awareness of TheaterCNU locally, regionally and nationally
- b) Serve as Producing-Artistic Director for TheaterCNU production season
- c) Manage budgets
- d) Lead departmental advising/mentoring
- e) Traditional administrative responsibilities of Departmental Chair

2) Teach Equivalent of 8 classes per academic year

- a) Acting I (Playing an Action)
- b) Acting II (Pursuit of Realism)
- c) Acting III (Scene Study)
- d) Acting IV (Styles)
- e) Directing I
- f) Voice #1 (Linklater)
- g) Voice #2 (Advanced Linklater/Verse & Text)
- h) Audition/Managing a Performance Career
- i) Playwriting
- j) Additional classes as required

3) Direct one Mainstage production per academic year

- *Romeo and Juliet*—Fall '04 (premiere production in New Performing Arts Center)
- *Our Country's Good*—Fall '03
- *The Trial of Hamlet*—Fall '02
- *Communicating Doors*—Spring '02
- *A Midsummer Night's Dream*—Fall '01
- *The Night Thoreau Spent in Jail*—Fall '00

4) Direct 1-2 one act offerings for the Second-Stage

- *Hello Out There* (Spring of '01)
- *The Bald Soprano* (Spring of '01)
- *The Bald Soprano* (Re-mount, Fall of '01)
- *The Fifteen Minute Hamlet* (Fall of '01)

5) Creative Activities/Publications

- a) Completed new play: *What You Will* (seeking production/publication)
- b) Completed new play: *The Trial of Hamlet* (Professional reading in Dallas, Fall '00)
- c) Currently writing new musical: *Gesualdo* (Composer, Blaise Ferrandino)

FULL TIME / Head of Acting Program
TENURE TRACK: TEXAS CHRISTIAN UNIVERSITY
Assistant Professor: 1992-98 / Dallas-Ft. Worth, TX

Responsibilities and Activities

- 1) Lead TCU Acting Program**
 - a) Organize course of study for 65 performance majors
 - b) Audition all prospective acting students

- 2) Teach 8 classes per academic year**
 - a) Acting I (Introduction)
 - b) Acting II (Advanced Realism)
 - c) Acting III (Shakespeare)
 - d) Acting IV (Advanced Scene Study)
 - e) On Camera Acting
 - f) Movement For the Actor
 - g) Musical Theatre Workshop
 - h) Voice Production (Linklater)
 - i) Managing a Performance Career
 - j) Survey of Musical Theatre (Fine Arts offering to university at large)
 - k) Survey of Theatre (Fine Arts offering to university at large)

- 3) Direct two Mainstage productions per academic year**
 - a) *Skin of our Teeth*—Fall '93
 - b) *Company*—Spring '94
 - c) *The Diviners*—Fall '94
 - d) *Taming of the Shrew*—Fall '95
 - e) *15 Minute Hamlet* —Spring '96
 - f) *Under Milk Wood*—Spring '96
 - g) *Angel Street*—Fall '96
 - h) *The Fantasticks*—Spring '97 (Including Russian Tour)
 - i) *Communicating Doors*—Fall '97
 - j) *1940's Radio Hour*—Spring '98

- 4) Academic advisor/career mentor for 25 theatre performance majors**

- 5) Committee work: Departmental and College**
 - a) Fine Arts Committee
 - b) Recruiting Committee, Chair
 - c) Departmental Advisory Committee
 - d) Who's Who Committee
 - e) Service on various graduate thesis committees

- 6) Committee work: University**
 - a) Undergraduate Council (curriculum review)
 - b) Student Evaluation Committee
 - c) University Extraordinary Travel Committee

- 7) Active member of the Graduate Faculty**

8) Memberships in educational and professional organizations

- a) Southwest Theatre Association (SWTA)
- b) Texas Educational Theatre Association (TETA)
- c) Actors Equity Association (AEA)
- d) American Federation of Television and Radio Artists (AFTRA)
- e) Screen Actors Guild (SAG)

9) Scholarly presentations

- a) 1997 Lecture at Volga Tatishev University, Russia: *American Musical Theatre*
- b) 1997 University of California, Santa Barbara: *A Bicentennial Shubertiade*
- c) 1997 Texas Educational Theatre Association: *Dividing Hamlet: A Collision of Wills*
- d) 1997 Texas Educational Theatre Association: *Expectations of a First Year Acting Student*
- e) 1996 Shakespeare Symposium/Budapest, Hungary: *Shakespeare's Violence—A Double Edged Sword*
- f) 1996 Texas Educational Theatre Association: *Expectations of a First Year Acting Student*
- g) 1995 Southwest Theatre Association: *Taming of the Shrew: Contemporary Performance*

10) Creative Activities/Publications (partial listing)

- a) Publication (play): *Character Assassinations* (published 1996)
- b) Publication (play): *Doubletake* (published 1997)
- c) World premiere (play): *Brotherly Love* (to be published 1999)
- d) Developed new play: *The Trial of Hamlet* (received \$3,500 grant to complete writing)
- e) *Devouring Time* (short play): Commissioned & performed by Dallas Shakespeare Festival (1998)
- f) AEA acting performances include: Proctor/*The Crucible*, Oberon/*Midsummer Night's Dream*, John/*Oleanna*, Petruchio/*Taming of the Shrew*, Tito Merelli/*Lend Me a Tenor*, Callahan/*Lizard*, Fred & Young Scrooge/*Christmas Carol*, and others.
- g) Professional Directing projects include: *Romeo & Juliet*/Shakespeare Festival of Dallas, *Fantasticks*/Berea Summer Theatre, *Seducing Sally*/Stage West, *Oleanna*/Stage West, *Working*/Watertower Theatre and others.

FULL TIME / Director of Acting Program

VISITING PROFESSOR: SEMESTER AT SEA

World Tour—Sponsored by University of Pittsburgh

Assistant Professor: Fall '99 (Millennium Voyage)

Responsibilities and Activities

1) Teach and mentor as the "campus" of 650 students sail around the world

2) Teach 3 courses

- a) Acting
- b) Playwrighting
- c) Introduction to Theatre

3) Stage Performances & Scenes

4) Direct theatrical field experiences at ports of call

- a) Kobe, Japan
- b) Hong Kong
- c) Ho Chi Minh City (Saigon), Vietnam
- d) Penang, Malaysia
- e) Chennai (Madras), India
- f) Port Said (Giza), Egypt
- g) Istanbul, Turkey
- h) Dubrovnik, Croatia
- i) Rome, Italy
- j) Casablanca Morocco
- k) Miami, USA

FULL TIME

VISITING PROFESSOR: BALDWIN-WALLACE COLLEGE

Assistant Professor: Summer 1998 / Cleveland, OH

Responsibilities and Activities

- 1) **Serve as interim Producing-director of Berea Summer Theatre**
 - a) Interview/hire 30-35 staff members
 - b) Submit budgets
 - c) Choose season
 - d) Identify marketing strategies
- 2) **Oversee all artistic elements for the summer season**
- 3) **Form new link between theatre school and summer theatre program**
 - a) Write 3 year strategic plan
 - b) Write/implement formal documents fusing academic programs with summer theatre
 - c) Establish 'Core Student Acting Company'
 - d) Direct one production/*Fantasticks*
- 4) **Formal analysis/project evaluation at summer's end**

FULL TIME

VISITING PROFESSOR: UNIVERSITY OF ST. THOMAS

Assistant Professor: Summer '98 / St. Paul, MN

Responsibilities and Activities

- 1) **Teach in Elizabeth Mannion's International Vocal Institute**
 - a) Acting for the singer
 - b) Movement for the singer
 - c) Stage Department
- 2) **Conceive and stage two evenings of musical performance**
 - a) Opera/Opperetta (evening one)
 - b) Musical Theatre (evening two)
- 3) **Daily private text analysis and coachings of student singers**

FULL TIME

VISITING PROFESSOR: UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Assistant Professor: Summer Sessions '97 / Santa Barbara, CA

Responsibilities and Activities

- 1) **Teach in Elizabeth Mannion's International Vocal Institute (both adult and youth institutes)**
 - a) Movement for the singer
 - b) Stage Department
- 2) **Conceive, stage and direct five evenings of performance**
 - a) Art song
 - b) Italian art song
 - c) A Shubetiade
 - d) Opperetta (two evenings)
 - e) Musical Theatre
- 3) **Daily private text analysis and coachings of student singers**

FULL TIME

VISITING PROFESSOR: UNIVERSITY OF NORTH DAKOTA, GRAND FORKS
Artist in Residence: Spring '93 / Grand Forks, ND

Responsibilities and Activities

- 1) **Direct Production of *Cabaret***
- 2) **Teach master classes**
 - a) Acting
 - b) Advanced Scene Study
 - c) Auditioning
- 3) **Private coachings/lessons**

PART TIME

VISITING PROFESSOR: BALDWIN-WALLACE COLLEGE
Artist in Residence: Spring '90 / Cleveland, OH

Responsibilities and Activities

- 1) **Mount and perform production of *Billy Bishop Goes to War***
- 2) **Teach master classes in acting and audition techniques**

PART TIME

VISITING PROFESSOR: OHIO WESLEYAN UNIVERSITY
Artist in Residence: Fall '89 / Columbus, OH

Responsibilities and Activities

- 1) **Mount and perform production of *Billy Bishop Goes to War***
- 2) **Teach master classes in acting and audition techniques**

PART TIME

VISITING PROFESSOR: HEIDELBURG COLLEGE
Artist in Residence: Fall '89 / Tiffin, OH

Responsibilities and Activities

- 1) **Mount and perform production of *Billy Bishop Goes to War***
- 2) **Teach master classes in acting and audition techniques**