

READING LIST (Developed for BFA Program / TCU)

NOTE: Titles marked with an asterisk () are strongly recommended reading.*

GREEK AND ROMAN

Aeschylus	* <i>The Oresteia</i>
Aristophanes	* <i>Lysistrata</i>
Euripides	* <i>Medea</i>
Plautus	* <i>The Menaechmi</i>
Sophocles	* <i>Oedipus</i> <i>Trojan Women</i> <i>Antigone</i>

MEDIEVAL

Everyman
Second Shepherd's Play

RENAISSANCE

Calderon	<i>Life Is a Dream</i>
Marlowe	<i>Dr. Faustus</i>
Shakespeare	* <i>A Midsummer Night's Dream</i> * <i>Hamlet</i> <i>Henry IV, Part I</i> <i>King Lear</i> * <i>Macbeth</i> <i>Much Ado About Nothing</i> <i>Othello</i> * <i>Richard III</i> <i>Romeo and Juliet</i> <i>Taming of the Shrew</i> <i>The Tempest</i>

de Vega

Fuente Ovejuna

17TH AND 18TH CENTURIES

Congreve	<i>The Way of the World</i>
Corneille	* <i>Le Cid</i>
Farquhar	* <i>The Beaux' Stratagem</i>
Goldoni	<i>The Servant of Two</i>
<i>Masters</i>	
Goldsmith	* <i>She Stoops to Conquer</i>
Molière	* <i>Tartuffe</i> <i>The Imaginary Invalid</i> <i>Phédre</i> <i>The Rivals</i> <i>The School for Scandal</i> <i>The Country Wife</i>
Racine	
Sheridan	
Wycherley	

19TH CENTURY

Buchner	<i>Woyzeck</i>
Checkhov	* <i>The Cherry Orchard</i>
	<i>The Three Sisters</i>
Dumas	<i>La Dame aux Camélias (Camille)</i>
Ibsen	* <i>A Dolls House</i>
	<i>Hedda Gabler</i>
	<i>Peer Gynt</i>
Sardou	<i>Divorçous (Let's Get a Divorce)</i>
Strinberg	<i>The Ghost Sonata</i>
	* <i>Miss Julie</i>
Wilde	* <i>The Importance of Being Earnest</i>

20TH CENTURY

Anouilh	* <i>Antigone</i>
Artaud	<i>The Spurt of Blood</i>
Beckett	<i>Endgame</i>
	* <i>Waiting for Godot</i>
Brecht	<i>Good Woman of Setzuan</i>
	* <i>Mother Courage</i>
	<i>Private Lives</i>
Coward	* <i>The Visit</i>
Duerrenmatt	* <i>Road to Mecca</i>
Fugard	<i>Master Harold and the Boys</i>
	<i>The Balcony</i>
Genet	<i>Madwoman of Chaillot</i>
Giraudoux	* <i>Rhinoceros</i>
Ionesco	<i>The Bald Soprano</i>
	<i>Ubu Roi</i>
Jarry	* <i>Blood Wedding</i>
Lorca	<i>The House of Bernarda Alba</i>
	<i>Juno and the Paycock</i>
O'Casey	* <i>The Homecoming</i>
Pinter	* <i>Six Characters in Search of an Author</i>
Pirandello	* <i>No Exit</i>
Sartre	* <i>Equus</i>
Shaffer	<i>Arms and the Man</i>
Shaw	<i>Candida</i>
	* <i>Major Barbara</i>
Stoppard	<i>Rosencratz & Guildenstern are Dead</i>
Synge	<i>Playboy of the Western World</i>
	* <i>Riders to the Sea</i>
Weiss	<i>Marat/Sade</i>

AMERICAN

Aiken	<i>Uncle Tom's Cabin</i>
-------	--------------------------

Albee	* <i>The Zoo Story</i>
	* <i>Who's Afraid of Virginia Woolf?</i>
Barry	<i>The Philadelphia Story</i>
Boucicault	<i>The Octoroon</i>
Guare	<i>Six Degrees of Separation</i>
	<i>The House of Blue Leaves</i>
Hansberry	* <i>A Raisin in the Sun</i>
Hellman	<i>The Children's Hour</i>
	* <i>The Little Foxes</i>
Inge	* <i>Bus Stop</i>
	<i>Picnic</i>
Kaufman and Hart	* <i>You Can't Take It with You</i>
Mamet	<i>American Buffalo</i>
Meddof	<i>Children of a Lesser God</i>
	<i>When You Comming Back Red Ryder?</i>
Miller	* <i>Death of a Salesman</i>
	<i>The Crucible</i>
Mowatt	<i>Fashion</i>
Nash	<i>The Rainmaker</i>
Norman	<i>'Night, Mother</i>
O'Neil	<i>Ah, Wilderness</i>
	<i>Anna Christie</i>
	* <i>Long Day's Journey Into Night</i>
	<i>The Hairy Ape</i>
	<i>The Iceman Cometh</i>
Odets	<i>Awake and Sing!</i>
	<i>Golden Boy</i>
	<i>Waiting for Lefty</i>
Rabe	<i>Sticks and Bones</i>
	<i>Streamers</i>
Rice	* <i>Street Scene</i>
	<i>Adding Machine</i>
Saroyan	* <i>The Time of Your Life</i>
	<i>Hello Out There</i>
Shange	* <i>For Colored Girls...When the Rainbow is Enuf</i>
Shepard	* <i>Buried Child</i>
Sherwood	<i>Idiot's Delight</i>
	<i>Abe Lincoln in Illinois</i>
Simon	* <i>Barefoot in the Park</i>
	<i>Brighton Beach Memoirs</i>
	<i>The Odd Couple</i>
Steinbeck	* <i>Of Mice and Men</i>
Tyler	<i>Contrast</i>

AMERICAN (continued)

Wilder	* <i>Our Town</i>
	* <i>The Skin of Our Teeth</i>

Williams	* <i>A Streetcar Named Desire</i> <i>Cat on a Hot Tin Roof</i>
Wilson, August	* <i>The Glass Menagerie</i> * <i>The Piano Lesson</i>
Wilson, Lanford	<i>Fences</i> <i>The Fifth of July</i>

MUSIC THEATRE

Berlin	<i>Annie Get Your Gun</i>
Bernstein	<i>Candide</i> * <i>West Side Story</i>
Gershwin	* <i>Porgy & Bess</i>
Hamlisch	* <i>A Chorus Line</i>
Hammerstein & Kern	* <i>Show Boat</i>
Herman	<i>Hello Dolly</i>
Kander & Ebb	<i>Cabaret</i>
Kretzmer & Boubil	* <i>Les Miserables</i> <i>Miss Saigon</i>
Lerner & Lowe	<i>Brigadoon</i> * <i>My Fair Lady</i>
Leigh & Wasserman	<i>Camelot</i> <i>Man of LaMancha</i>
Loesser	* <i>Guys & Dolls</i> <i>How to Succeed in Business Without Really Trying</i>
Porter	<i>Anything Goes</i> * <i>Kiss Me Kate</i>
Rogers & Hammerstein	<i>Carousel</i> <i>King & I</i> * <i>Oklahoma!</i> <i>Sound of Music</i> <i>South Pacific</i> <i>Pal Joey</i>
Rogers & Hart	* <i>Fantasticks</i>
Schmitt & Jones	<i>A Little Night Music</i>
Sondheim	* <i>Sweeny Todd</i> * <i>Company</i>
Styne	<i>Gypsy</i>
Webber	* <i>Cats</i> <i>Evita</i> * <i>Jesus Christ Superstar</i> <i>Phantom of the Opera</i> <i>The Threepenny Opera</i> <i>Music Man</i>
Weill	
Wilson	

ADDITIONAL READING MATERIAL: GENERAL

Artaud	<i>The Theatre and Its Double</i>
Brockett	<i>History of the Theatre</i>
Brooke	* <i>The Empty Space</i>

Corson	* <i>Stage Makeup</i>
Craig	* <i>On The Art of the Theatre</i>
Dukore	<i>Dramatic Theory and Criticism</i>
Grotowski	<i>Towards a Poor Theatre</i>
Jones	* <i>The Dramatic Imagination</i>
Nagler	* <i>A Source Book in Theatrical History</i>
Russell	<i>Period Style For the Theatre</i>
Wilson & Goldfarb	<i>Living Theatre</i>

ADDITIONAL READING MATERIAL: PERFORMANCE

Boleslavski	<i>Acting: The First Six Lessons</i>
Dean & Carra	** <i>The Fundamentals of Play Direction</i>
Cole & Chinoy	<i>Directors on Directing</i>
Hagen	<i>Respect For Acting</i>
Hodge	<i>Play Directing, Analysis, Communication & Style</i>
Leiter	<i>The Great Stage Directors</i>
Linklater	** <i>Freeing the Natural Voice</i>
	<i>Freeing Shakespeare's Voice</i>
Olivier	<i>Confessions of an Actor</i>
Shurtleff	** <i>Audition</i>
Stanislavski	** <i>Building a Character</i>
	** <i>The Actor Prepares</i>

** *Selections encouraged for performance students*

ADDITIONAL READING MATERIAL: DESIGN/TECH

Anderson	*** <i>Costume Design</i>
Bay	<i>Stage Design</i>
Gillette	*** <i>Designing With Light</i>
	*** <i>Stage Scenery—Its Construction & Rigging</i>
Ingham & Covey	*** <i>The Costume Designer's Handbook</i>
	*** <i>The Costumer's Handbook</i>
Langley	<i>Theatre Management</i>
McCaudless	<i>A Method of Lighting the Stage</i>
Parker	*** <i>Scenographic Techniques</i>
Payne	*** <i>The Scenographic Imagination</i>
Pecktal	*** <i>Designing & Painting for the Theatre</i>
Pilbrow	<i>Stage Lighting</i>
Rosenthal	<i>Magic of Light</i>
Russel	*** <i>Costume History & Style</i>
Stern	<i>Stage Management</i>

*** *Selections encouraged for Tech/Design students*

[Return to Steven Breese Resume Home Page](#)